



L CORNELISSEN & SON

ARTISTS' COLOURMEN

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Paper

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Those ordering from outside the EU are not charged VAT

04.08.09

Drawing Pads

HARDBACK SKETCHBOOKS

Roberson Bushey Books

Hardback sketch book; opens flat. 80 sheets of 80 gsm smooth white sketching paper.		18 x 11 cm	7 x 4½ inch	5.90
		23 x 18 cm	9 x 7 inch	9.50
		36 x 23 cm	14 x 9 inch	13.20
		50 x 36 cm	20 x 14 inch	24.30

Cornelissen Green Sketch Book

46 sheets acid-free 150 gsm art paper, dark green cover imprinted 'L. CORNELISSEN & SON' in front lower right corner. Portrait or Landscape format (please specify when ordering by mail)	A6	15 x 11 cm	6 x 4½ inch	5.20
	A5	22 x 15 cm	8½ x 6 inch	6.90
	A4	31 x 22 cm	12 x 8½ inch	8.80
	A3	29 x 42 cm	11¼ x 16¼ inch	16.65

Cornelissen Sketch Book -Tissue Protected

As above with tissue interleaving. Portrait or landscape bound. While stocks last	A5	22 x 15 cm	8½ x 6 inch	9.10
	A4	31 x 22 cm	12 x 8½ inch	12.50

Cornelissen Black Sketch Book

46 sheets acid-free 140 gsm art paper, bound with classic black cover imprinted 'L. CORNELISSEN & SON' in front lower right corner. Portrait or Landscape format (please specify when ordering by mail) Square sketch books contain 95 sheets acid free art paper	A6	15 x 11 cm	6 x 4½ inch	4.30
	A5	22 x 15 cm	8½ x 6 inch	5.50
	A4	31 x 22 cm	12 x 8½ inch	7.90
	A3	29 x 42 cm	11¼ x 16¼ inch	15.90
	square	14 x 14 cm	5½ x 5½ inch	5.90
	square	19.5 x 19.5 cm	7½ x 7½ inch	8.50
	square	25 x 25 cm	10 x 10 inch	10.50

Cornelissen ECO Hardback Sketch Book

Made with recycled board and paper, hand finished with natural cloth spine. 130 gsm 46 sheets, Portrait.	A4	31 x 22 cm	12 x 8½ inch	8.50
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Sennelier A2 Sketchbooks

Natural hessian cover, hard back 100 sheets of 125 gsm paper suitable for drawing, pen and light wash. Portrait or Landscape.		16 x 11 cm	6¼ x 4¼ inch	11.95
		24 x 16 cm	9½ x 6¼ inch	15.95
		32 x 24 cm	12½ x 9½ inch	21.95

Daler Black Hardback Sketchbook

The classic sketch book. 78 sheets, acid free 85gsm ivory cartridge paper. Portrait bound. Perforated pages.	A6	15 x 11 cm	6 x 4¼ inch	6.95
	A5	22 x 15 cm	8½ x 6 inch	7.85
	A4	31 x 22 cm	12 x 8½ inch	11.25

Daler Ebony Sketchbook

62 sheets, 150gsm acid-free white cartridge paper. Portrait bound.	A6	15 x 11 cm	6 x 4¼ inch	5.25
	A5	22 x 15 cm	8½ x 6 inch	6.75
	A4	31 x 22 cm	12 x 8½ inch	9.25

Fabriano Venezia

48 sheets of 100% woodfree, surface sized, acid free Fabriano Accademia 200gsm paper. Casebound with stitched page marker.		10 x 15 cm	4 x 6 inch	6.30
		15 x 23 cm	6 x 9 inch	9.40
		23 x 30	9 x 12 inch	13.80

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Drawing Pads

SKETCH PADS

Daler Series A Spiral Bound

25 sheets of 150 gsm acid free cartridge paper.	A6	15 x 11 cm	6 x 4½ inch	2.10
	A5	22 x 15 cm	8½ x 6 inch	2.90
	A4	31 x 22 cm	12 x 8½ inch	4.45
	A3	29 x 42 cm	11¼ x 16¼ inch	7.30
	A2	60 x 84 cm	16½ x 23¾ inch	13.15

Daler Lyndhurst Sketch Book

25 sheets 135 gsm acid free extra smooth cartridge paper. Suitable for line and wash. Portrait spiral binding.		18 x 13 cm	7 in x 5 inch	2.75
		26 x 18 cm	10 x 7 inch	4.10
		30 x 23 cm	12 x 9 inch	5.10
		36 x 25 cm	14 x 10 inch	6.70
		41 x 31 cm	16 x 12 inch	8.05
		50 x 38 cm	20 x 15 inch	11.30

Daler Heavyweight Cartridge Pad

25 sheets, 220 gsm acid free cartridge paper.	A5	21 x 15 cm	8½ x 6 inch	3.45
Tape bound landscape format.	A4	30 x 21 cm	12 x 8½ inch	5.65
	A3	42 x 30 cm	11¼ x 16¼ inch	8.85
	A2	60 x 42 cm	16½ x 23¾ inch	14.70

Daler Series A Cartridge Pad

30 sheets, 130 gsm acid free cartridge paper.	A5	21 x 15 cm	8½ x 6 inch	2.85
Tape bound landscape format.	A4	30 x 21 cm	12 x 8½ inch	3.95
	A3	42 x 30 cm	11¼ x 16¼ inch	6.45
	A2	60 x 42 cm	16½ x 23¾ inch	11.75

Fabrizio Accademia Pad

30 sheets, 200 gsm, wood free and acid free cartridge paper with slight texture. Spiral bound on short edge	A5	21 x 15 cm	8½ x 6 inch	2.45
	A4	30 x 21 cm	12 x 8½ inch	4.20
	A3	42 x 30 cm	11¼ x 16¼ inch	7.20
	A2	60 x 42 cm	16½ x 23¾ inch	12.40

Daler Canford Black Pad

30 sheets 150 gsm black cartridge paper.	A4	30 x 21 cm	12 x 8½ inch	6.35
Tape bound landscape format.	A3	42 x 30 cm	11¼ x 16¼ inch	11.60

Fabrizio Eco Pad

Not (CP) surface, 100% recycled pulp.	A4	30 x 21 cm	120 gsm, 80 sheets	5.30
Manufactured using hydro-power.	A3	42 x 30 cm	120 gsm, 40 sheets	5.30
	A4	30 x 21 cm	200 gsm, 50 sheets	5.30
	A3	42 x 30 cm	200 gsm, 25 sheets	5.30

Snowden Fat Pad

Wood free cartridge paper. Acid free matt surface.	A4	30 x 21cm	12 x 8½ inch	7.10
Wire bound short edge. 100 sheets per pad	A3	42 x 30 cm	11¼ x 16¼ inch	12.50

Fabrizio Bouquet

An assortment of 7 notebooks each containing a different paper. Bound with brightly coloured covers.		10 x 14 cm	4 x 5.5 inch	10.90
Paper weights ranging between 85-100 gsm				

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SKETCH PADS (CONTINUED)

Sennelier Carte d'Art D340

15 sheets, 340 gsm, acid free, extra-heavy rough grained paper suitable for most techniques.

15 x 21 cm	6 x 8¼ inch	4.75
24 x 32 cm	9½ x 12½ inch	8.40
29.7 x 42 cm	11¾ x 16½ inch	12.65

Sennelier Le Maxi

250 sheets, 70 gsm white slightly textured drawing paper.

15 x 15 cm	6 x 6 inch	7.20
25 x 25 cm	10 x 10 inch	13.25
32 x 32 cm	12½ x 12½ inch	18.35

Sennelier Esquisse Blanc

50 sheets, 70 gsm acid free smooth white sketching paper

7.5 x 10.5 cm	4 x 3 inch	2.95
18 x 12 cm	7 x 5 inch	3.75
24 x 16 cm	9½ x 6 inch	4.95
27 x 21 cm	10½ x 8 inch	6.95

Sennelier Bristol Pad D8

28 sheets, 224g extra smooth bristol paper for pen and pencil. Spiral bound, landscape format.

16 x 24 cm	6 x 9½ inch	6.95
31 x 22 cm	12 x 9½ inch	11.95

Canson Bristol Pad

20 sheets, 250 gsm extra smooth illustration paper. Tape bound landscape format

A4	31 x 22 cm	12 x 8½ inch	6.85
A3	29 x 42 cm	11¼ x 16¼ inch	11.10

OIL AND ACRYLIC PADS

Pittura Blocks

10 sheets of 400 gsm acid free paper for acrylic, oil and tempera, natural grain

35 x 25 cm	14 x 10 inch	10.20
40 x 30 cm	15.75 x 12 inch	11.60
40 x 40 cm	15.75 x 15.75 inch	13.30
50 x 40 cm	19.5 x 15.75 inch	14.80

Sennelier Dessin Leger

75 sheets, 200 gsm acid free smooth grain paper suitable for acrylic and gouache painting.

24 x 32 cm	9½ x 12½ inch	15.95
30 x 40 cm	12 x 16½ inch	24.50

Canson Figueras Blocks

Acid free, glued edges. 290gsm, 10 sheets per block. Linen texture.

19 x 24 cm	7.5 x 9.5 inch	7.25
24 x 33 cm	9 x 13 inch	11.20
30 x 40 cm	11 x 15 inch	15.70
38 x 46 cm	15 x 18 inch	21.30
42 x 56 cm	16 x 22 inch	28.10

Fabriano Tela Oil Blocks

10 sheets per pad, canvas texture, glued 4 edges, acid free 300gsm internal and externally sized paper.

18 x 24 cm	7 x 9.5 inch	5.30
24 x 32 cm	9.5 x 12.5 inch	8.00
30 x 40 cm	12 x 16 inch	11.60
36 x 48 cm	14 x 19 inch	15.10
42 x 56 cm	16.5 x 22 inch	20.60

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PASTEL PADS				
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Sennelier L'esprit du pastel C4

25 sheets of 130 gsm grey pastel paper interleaved with crystal inserts. Spiral bound.		24 x 16 cm	9½ x 6¼ inch	8.95
		32 x 24 cm	12½ x 9½ inch	13.95
		41 x 33 cm	16 x 13 inch	22.95

Sennelier C3

45 sheets, 95g Ingres paper in 5 assorted colours.	A6	11 x 16 cm	4½ x 6½ inch	4.95
	A4	21 x 30 cm	12 x 8½ inch	10.95
	A3	29 x 42 cm	11¼x16¼ inch	22.95

Fabriano Tiziano Pads

30 sheets, 40% rag (cotton), acid free, textured surface. 6 colours per pad. Soft (pastel colours) or Brizzati (blues and greys). Glued short edge.	A4	30 x 21 cm	12 x 8½ inch	9.10
	A3	42 x 30 cm	11¼x16¼inch	15.50

Fabriano Ingres Pads

40 sheets, 90 gsm, acid free with laid texture. 1 colour per pad in four colours : ivory, white, grey or blue.		32 x 24 cm	9½ x 12½ inch	6.10
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Fabriano Artists Journals

192 sheets, 90 gsm acid free Ingres paper for pastel, charcoal, ink and pencil drawing.		16 x 12 cm	7 x 5 inch	11.50
Black Cover : 12 assorted colours Ingres paper				
Red Cover : 12 assorted colours Ingres paper		21.5 x 16 cm	9 x 7 inch	14.20
Blue Cover : white and cream Ingres paper only				

Fabriano Quadrato Artists Journal

96 sheets 90 gsm acid free Ingres paper for pastel, charcoal, ink and pencil drawing.		16 x 16 cm	6.3 x 6.3 inch	10.30
Black cover : 6 assorted colours Ingres paper		23 x 23 cm	9 x 9 inch	13.20

Sennelier La Carte Pastel Pad

12 sheets 400 gsm slightly abrasive paper with a smooth, uniform tooth. Assorted colours: antique white, sand, sienna, light blue, light grey and charcoal		16 x 24 cm	6 x 9½ inch	11.95
		24 x 32 cm	9½ x 12½ inch	16.95
		30 x 40 cm	12 x 16 inch	26.95
		40 x 60 cm	18 x 23½ inch	54.95

Sennelier Oil Pastel Pad

12 sheets 340 gsm heavyweight paper with slight texture, interleaved with crystal paper.		16 x 24 cm	6 x 9½ inch	7.50
		24 x 32 cm	9½ x 12½ inch	10.50
		30 x 40 cm	12 x 16 inch	14.95
		40 x 60 cm	18 x 23½ inch	29.95

LAYOUT AND TRACING PADS				
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Daler Layout Pad

80 sheets, 45 gsm layout paper.	A4	31 x 22 cm	12 x 8½ inch	3.50
	A3	42 x 30 cm	11¼x16¼ inch	7.00

Daler Tracing Pad

50 sheets, 90 gsm tracing paper.	A4	31 x 22 cm	12 x 8½ inch	7.75
	A3	42 x 30 cm	11¼x16¼ inch	11.70

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HARDBACK WATERCOLOUR BOOKS

Roberson Watercolour Sketch Book

Hot Pressed 300 gsm, 34 pages (green spine)	A5	22 x 15 cm	8½ x 6 inch	15.90
Hot Pressed 190 gsm, 54 pages (green cover)	A4	31 x 22 cm	12 x 8½ inch	23.60
Not 300 gsm, 34 pages (blue spine)	A3	29 x 42 cm	11¼ x 16¼ inch	34.70
Not 190 gsm, 54 pages (blue cover)				
Rough 300 gsm, 34 pages (red spine)				
Rough 190 gsm, 54 pages (red cover)				

Clairefontaine Voyage Watercolour Book

Acid free, landscape bound, 60 sheets of 185 gsm smooth paper. Red, blue or ochre canvas cover	A5	22 x 15 cm	8½ x 6 inch	17.80
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Sennelier Grand Luxe

Red linen cover. 40 sheets of 200 gsm acid free smooth white watercolour paper. Portrait or landscape format		16 x 11 cm	6¼ x 4¼ inch	14.75
		24 x 16 cm	9½ x 6¼ inch	19.95
		32 x 24 cm	12½ x 9½ inch	25.95

Saunders Waterford Watercolour Book

Black cover. 300 gsm paper with a deckle edge. HP, Not or Rough surface.		25 x 28 cm	9½ x 11 inch	29.50
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WATERCOLOUR PADS

Daler Langton

12 sheets, 300 gsm watercolour paper with a Not (cold pressed) surface, acid free. Spiral bound landscape format		18 x 13 cm	7 x 5 inch	5.30
		26 x 18 cm	10 x 7 inch	6.65
		30.5 x 23 cm	12 x 9 inch	8.75
		36 x 25 cm	14 x 10 inch	10.70
		41 x 31 cm	16 x 12 inch	12.85
		50 x 41 cm	20 x 16 inch	20.30

Daler Langton

12 sheets, 300 gsm (140 lb). Hot Pressed		26 x 18 cm	10 x 7 inch	6.15
		30.5 x 23 cm	12 x 9 inch	8.35
		36 x 25 cm	14 x 10 inch	9.45
		41 x 31 cm	16 x 12 inch	12.25

Daler Bockingford Tinted

10 sheets, 300 gsm, acid free Not surface. 2 sheets each : blue, cream, eggshell, ivory, oatmeal. Spiral bound		26 x 18 cm	10 x 7 inch	7.45
		36 x 25 cm	14 x 10 inch	10.95

Bockingford Fat Pad

25 sheets, 300 gsm acid free. Spiral bound on short side. Not and Rough surfaces		14.8 x 42 cm	6 x 16½ inch	10.30
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Arches Aquarelle Travel Book

15 sheets, 300 gsm acid free. Spiral bound on short side. HP and Not surfaces		15 x 25 cm	6 x 10 inch	7.80
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Cornelissen Watercolour Fat Pads

50 sheets of Bockingford 190 gsm acid free watercolour paper. Spiral bound.	A6	15 x 11 cm	6 x 4½ inch	5.20
Not surface.	A5	22 x 15 cm	8½ x 6 inch	6.50
	A4	31 x 22 cm	12 x 8½ inch	9.90
	A3	29 x 42 cm	11¼ x 16¼ inch	17.30

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WATERCOLOUR PADS AND BLOCKS

Fabriano 5 Pad

25 sheets, 300 gsm smooth, acid free paper.	22 x 15 cm	8½ x 6 inch	A5	8.20
Spiral bound, landscape format	31 x 22 cm	12 x 8½ inch	A4	15.20
	29 x 42 cm	11¼ x 16¼ inch	A3	24.30

Fabriano Artístico Pad

12 sheets, 300 gsm, mould made, 100% cotton, acid-free. Spiral bound on short edge.	18 x 26 cm	7 x 10 inch		9.90
Traditional white, Not surface	23 x 30 cm	9 x 12 inch		12.10
	26 x 36 cm	10 x 14 inch		14.90

Fabriano Watercolour Postcards

20 sheets, 300 gsm, acid-free slightly textured paper. Address format on back of each sheet.	10 x 15 cm	4 x 6 inch		4.95
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Fabriano Watercolour Glued Pads

12 sheets, 300 gsm, wood free with cotton content. Acid free. Not Surface. Glued on long edge.	18 x 24 cm	7 x 9 inch		3.60
	24 x 32 cm	9 x 12 inch		5.00
	26 x 36 cm	10 x 14 inch		6.00
	36 x 48 cm	14 x 19 inch		10.40

Fabriano Watercolour Spiral Pads

12 sheets, 140 gsm, wood free with cotton content. Acid free. Not surface. Spiral bound on short edge.	13 x 21 cm	5 x 8 inch		3.90
	21 x 30 cm	12 x 8½ inch	A4	5.60
	24 x 32 cm	9 x 12 inch		6.50
	32 x 41 cm	12 x 16 inch		10.30

Arches Aquarelle Blocks

20 sheets of 100 % rag, acid free paper.	18 x 25 cm	7 x 10 inch	185 gsm	300 gsm
Available in 190 gsm (Not and Rough surfaces only) and 300 gsm. (HP, Not and Rough)	23 x 31 cm	9 x 12 inch	N/a	20.70
	25 x 36 cm	10 x 14 inch	22.45	25.25
	31 x 41 cm	12 x 16 inch	25.80	29.50
	36 x 50 cm	14 x 20 inch	31.00	38.85
	46 x 61 cm	18 x 24 inch	34.60	49.45
			N/a	64.25

Fabriano Artístico Blocks Traditional White

300 gsm (140 lb.) 100% cotton, mould made, acid free paper. Hot pressed, Not or Rough surfaces.	12.5 x 18 cm	5 x 7 inch	25 sheets	10.80
	23 x 31 cm	9 x 12 inch	20 sheets	20.40
	31 x 46 cm	12 x 18 inch	20 sheets	28.90
	36 x 50 cm	14 x 20 inch	15 sheets	28.90
	46 x 61 cm	18 x 24 inch	10 sheets	28.90

Fabriano Artístico Blocks Extra White

300 gsm (140 lb.) 100% cotton, mould made, acid free paper. Hot pressed or Not surfaces.	12.5 x 18 cm	5 x 7 inch	25 sheets	10.80
	23 x 31 cm	9 x 12 inch	20 sheets	20.40
	31 x 46 cm	12 x 18 inch	20 sheets	28.90
	36 x 50 cm	14 x 20 inch	15 sheets	28.90

Saunders Waterford Blocks

300 gsm, 100% cotton, gelatine tub sized, acid free. Glued 4 edges, 20 sheets per block	23 x 31 cm	9 x 12 inch		19.00
HP, Not and Rough	31 x 41 cm	12 x 16 inch		25.20

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ASSORTED PAPERS				SINGLE SHEET	PACK PRICE	PACK QUANTITY
Tracing Paper						
Smooth surface, low opacity	112 gsm	60 x 80 cm	23 x 32 inch	0.55	55.00	125
Glassine (Crystal Parchment)						
Clear, and acid free. For protecting artwork	40 gsm	50 x 75 cm	20 x 30 inch	0.15	60.00	500
Oiled Manila Paper						
For making stencils		51 x 76 cm	20 x 30 inch	3.00	-	-
Tissue Paper						
White, acid free	17 gsm	50 x 75 cm	20 x 30 inch	0.10	38.00	480
Newsprint						
Not acid free	48 gsm	64 x 90 cm	25 x 34 inch	0.10	40.00	500
Blotting Paper						
White, acid free.	300 gsm	61 x 86 cm	24 x 34 inch	0.85	17.00	25
Daler Studland A1 Mounting Board						
4 colours: black, white, ivory, mid-grey. Other colours available quickly to order.	6 sheet	84 x 51 cm	23 x 33 inch	3.50	31.50	10
Acetate						
Crystal film	250 mic	A3		1.70	77.35	50
		A4		0.85	77.35	100
	180 mic	A3		1.40	56.05	50
		A4		0.70	56.05	100
Transtrace						
(while stocks last)			A3	2.00		
Wax free pure graphite tracing down paper. Available in red, yellow, blue, black and white.						
Bone folder - plastic					1.80	

CARTRIDGE PAPER				SINGLE SHEET	PACK PRICE	PACK QUANTITY
Surrey Ivory Cartridge						
Wood and acid free, ivory coloured drawing paper.	200 gsm	56 x 76 cm	22 x 30 inch	0.40	32.00	100
Snowdon Cartridge						
Wood and acid free white paper. For watercolour, drawing and printmaking processes including etching, silkscreen and off-set lithography	130 gsm	A1 59 x 84 cm	23 x 33 inch	0.30	24.00	100
	300 gsm	A1 59 x 84 cm	23 x 33 inch	0.80	32.00	50
	300 gsm	100 x 140 cm	39 x 55 inch	2.00	80.00	50
Fabriano 4 Cartridge						
Woodfree, bright white.	220 gsm (liscia)	50 x 70 cm	27½ x 19½ inch	0.80	16.00	25
Available in Smooth (liscia) or Not (ruvida) surfaces.	200 gsm (ruvida)	50 x 70 cm	27½ x 19½ inch	0.80	16.00	25
	200 gsm Roll	1.5 x 10 m	59 inch x 11 yd	34.40	-	-
Fabriano Accademia						
100 %, woodfree, surface sized	200 gsm	50 x 70 cm	27½ x 19½ inch	0.50	40.00	100
	120 gsm Roll	1.5 x 10 m	59 inch x 11 yd	14.70	-	-
	200 gsm Roll	1.5 x 10 m	59 inch x 11 yd	22.50	-	-
Canson Bristol Paper						
Hard, extra smooth white drawing paper.	250 gsm	50 x 65 cm	19½ x 25½ inch	0.95	38.00	50
Canaletto						
20 % cotton. Acid free. Includes a small amount of Calcium Carbonate for pH neutrality. Excellent for drawing, litho printing and watercolour work. Available in Liscia (smooth), Fine (not) and Grossa (rough).	160 gsm	70 x 100 cm	19½ x 39 inch	0.70		
	300 gsm	70 x 50 cm	27.5 x 19.5 inch	1.05		

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WATERCOLOUR PAPERS				SINGLE SHEET	PACK PRICE	PACK QUANTITY
Arches Aquarelle						
Mould made 100% cotton	185 gsm	56 x 76 cm	22 x 30 inch	2.85	22.80	10
linter. Gelatine sized internally and externally. Deckle edges, wove, white, acid free. HP, Not or Rough.	300 gsm	56 x 76 cm	22 x 30 inch	4.65	37.20	10
	640 gsm*	56 x 76 cm	22 x 30 inch	9.60	38.40	5
	850 gsm*	56 x 76 cm	22 x 30 inch	12.55	50.20	5
*Rough or Not surfaces only.	185 gsm Roll	1.13 x 10m	44 in x 10 yd	59.00	-	-
	300 gsm Roll	1.13 x 10m	44 in x 10 yd	109.00	-	-
TH Saunders Waterford						
Mould made, 100% cotton	190 gsm	56 x 76 cm	22 x 30 inch	1.75	14.00	10
linter, gelatine sized, wove, white, deckle edges. HP, Not or Rough.	300 gsm	56 x 76 cm	22 x 30 inch	2.75	22.00	10
	356 gsm	66 x 101.6 cm	26 x 40 inch	5.35	42.80	10
	425 gsm	56 x 76 cm	22 x 30 inch	4.00	32.00	10
	640 gsm	56 x 76 cm	22 x 30 inch	5.95	47.60	10
	300 gsm Roll	1.52 x 10m	60 in x 11 yd	125.60	-	-
Fabriano Artístico Traditional White						
Mould made, 100% cotton	300 gsm	56 x 76 cm	22 x 30 inch	2.75	22.00	10
linter, internally sized, wove, white, 4 deckle edges.	640 gsm	56 x 76 cm	22 x 30 inch	6.25	50.00	10
HP, Not and Rough surfaces.	300 gsm Roll	1.4 x 10m	55 in x 11 yd	108.00	-	-
Fabriano Artístico Extra White						
Mould made, 100 % rag, acid free. HP, Not, Rough surfaces	300 gsm	56 x 76 cm	22 x 30 inch	2.75	22.00	10
Fabriano 5						
50% cotton, surface sized, acid free watercolour paper in smooth or not surfaces	210 gsm	70 x 50 cm	27½ x 17½ inch	1.25	25.00	25
	300 gsm	70 x 50 cm	27½ x 17½ inch	1.80	36.00	25
Bockingford						
Surface sized, wove, white, mould made, acid and wood free. Calcium carbonate buffered. Not surface only.	190 gsm	56 x 76 cm	22 x 30 inch	1.15	23.00	25
	300 gsm	56 x 76 cm	22 x 30 inch	1.75	35.00	25
	425 gsm	56 x 76 cm	22 x 30 inch	2.45	49.00	25
	535 gsm	56 x 76 cm	22 x 30 inch	3.10	62.00	25
	190 gsm Roll	1.52 x 10m	60 in x 11 yd	60.50	-	-
	300 gsm Roll	1.52 x 10m	60 in x 11 yd	85.60	-	-
Bockingford Rough						
As above, rough surface.	300 gsm	56 x 76 cm	22 x 30 inch	1.75	35.00	25

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WATER COLOUR PAPERS	SINGLE SHEET	PACK PRICE	PACK QUANTITY
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Two Rivers

Hand made in Somerset. Cotton and flax blend, acid free, Not surface. 6 colours: white, grey, oatmeal, sand, green, cream.	410 gsm colours & white	56 x 76 cm	22 x 30 inch	7.60	30.40	5
	630 gsm white	56 x 76 cm	22 x 30 inch	8.60	34.40	5

Two Rivers DeNimes

Hand made, laid. Blue or dark green	300 gsm	44 x 56 cm	17½ x 22 inch	5.40		—
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Schoellershammer Papers

4G Extra Smooth - for drawing, watercolour, pen and ink	250 gsm	73 x 51 cm	28.7x 20 inch	2.40	48.00	25
4G Board - for drawing, watercolour, pen and ink	1.5 mm	73 x 51 cm	28.7x 20 inch	7.60	60.80	10

Hahnemuhle Watercolour

Postcard Tins

Acid free, natural white shade. 30 postcards, printed with address box on the reverse. Rough surface.	230 gsm	10.5 x 15 cm	4 x 6 inch		6.50	per set
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CRAFT PAPERS	SINGLE SHEET	PACK PRICE	PACK QUANTITY
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Papyrus

Made by hand, in the traditional manner, from papyrus reeds		30 x 40 cm	12 x 16 inch	3.35	—	—
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Samba Poster Paper

Silver and gold matt paper with white on reverse	90 gsm	76 x 51 cm	30 x 20 inch	0.55	11.00	25
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Mirricard

Silver or gold mirror finish card with white on reverse	270 gsm	64 x 45 cm	25.2 x 17.7 inch	2.35	47.00	25
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Japanese Origami Sets

10 x 10 cm				4.80	—	—
15 x 15 cm				9.90	—	—
20 x 20 cm				20.10	—	—

Fabrizio Medioevalis Cards and Envelopes

Hand torn deckle-edged cards with envelopes for invitations and greetings. Portrait folded	260 gsm	17 x 23 cm	6¾ x 9 inch	0.55	2.40	5
					4.20	10
					40.50	100
Medioevalis Box of Cards only		17 x 23 cm	6¾ x 9 inch	—	25.40	100
Medioevalis Box of Envelopes only		12 x 18 cm	4¼ x 7 inch	—	23.00	100

Other sizes of cards and envelopes available to order. Please ask for details.

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E. & O.E.

Printmaking Paper

PRINTMAKING PAPER				SINGLE SHEET	PACK PRICE	PACK QUANTITY
Velin Arches						
Mould made, 100% rag, acid free, soft textured surface. White or cream.	250 gsm	56 x 76 cm	22 x 30 inch	3.10	58.00	25
Somerset Printmaking						
Mould made, 100% rag, acid free. White or Soft White. Satin, Textured or Velvet surface.	300 gsm	76 x 56 cm	30 x 22 inch	2.60	52.00	25
Fabriano Rosaspina						
Mould made, 60% rag. Internally sized, acid free, matt surface. For etching and letterpress.	285 gsm	70 x 50 cm	27½ x 19½ inch	1.40	28.00	25
Hahnemuhle Etching						
Mould made, alpha cellulose pulp, soft sized. For etching and letterpress	300 gsm	53 x 78 cm	21 x 31 inch	1.80	36.00	25
Zerkall Printing						
For letterpress printing and woodblock engraving. White with a smooth texture	145 gsm	76 x 53 cm	30 x 21 inch	1.25	25.00	25
Charbonnel Litho Transfer						
For transferring drawings onto litho stone		76 x 101 cm	30 x 40 inch	6.00	-	-
Japanese Awagami Hosho						
96 gsm, white. For chine colle and woodcut printing.		57 x 44 cm	22½ x 17½ inch	4.40	99.00	25
Japanese Awagami Kitakata						
36 gsm, cream. For chine colle, wood engraving and woodcut.		52 x 43 cm	20½ x 17 inch	2.60	234.00	100
Japanese Awagami Kozo						
46 gsm, natural white. For lithography, chine colle and woodcut.		97 x 64 cm	38 x 24 inch	4.80	108.00	25

Paper for Oils, Acrylics, Calligraphy and Crafts

OIL AND ACRYLIC PAPERS				SINGLE SHEET	PACK PRICE	PACK QUANTITY
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Fabriano Pittura

Woodfree, natural grain surface. For acrylic, tempera, oil and multimedia work.	400 gsm	70 x 50 cm	27½ x 19½ inch	1.30	10.40	10
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Canson Figueras

Acid free, canvas texture.	290 gsm	50 x 65 cm	19½ x 25½ inch	2.35	47.00	25
Specially primed for oil and acrylic paper.	290 gsm	65 x 100 cm	25½ x 39 inch	5.85	56.15	12
	290 gsm Roll	1.4 x 10 m	55 inch x 11 yd	71.90	—	—

Clairefontaine Oil

Oil painting paper with a canvas texture	240 gsm	65 x 50 cm	25.5 x 19.5 inch	1.65	13.20	10
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CALLIGRAPHY PAPER				SINGLE SHEET	PACK PRICE	PACK QUANTITY
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Pergamanata

Semi translucent imitation parchment. Cream or white.	230 gsm	70 x 50 cm	27½ x 19½ inch	1.95	39.00	25
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Italic Parchment

Mottled calligraphy paper. Cream or white.	175 gsm	70 x 50 cm	27½ x 19½ inch	0.95	19.00	25
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JAPANESE CALLIGRAPHY PAPERS				SINGLE SHEET	PACK PRICE	PACK QUANTITY
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Tosa Shoji

Hand-made pH neutral. Slightly rough textured surface. Natural White. Part Kozu.	40 gsm	65 x 95 cm	25.5 x 37 inch	5.90	118.00	25
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Shoji

Machine-made. Smooth on one side. Bright White. Part Kozu.	45 gsm	62 x 92 cm	24 x 36 inch	1.55	31.00	25
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Bunkoshi

Hand-made part Kozu. Natural White. Soft but coarse surface texture.	71 gsm	64 x 88 cm	25 x 35 inch	6.25	125.00	25
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CHINESE CALLIGRAPHY PAPERS			
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Rice Paper

30.5 x 46 cm	—	10.30	50
24 x 33 cm	—	10.30	100
30 cm x 15 m Roll	—	6.80	roll
38 cm x 15 m Roll	—	8.00	roll
46 cm x 15 m Roll	—	9.50	roll

Mulberry Paper

30 gsm	46 cm x 25 m Roll	—	16.00	roll
	97 cm x 10 m Roll	—	16.00	roll

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Paper for Pastel

PASTEL PAPER AND CARD

SINGLE SHEET	PACK PRICE	PACK QUANTITY
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Fabriano Ingres

Mould made in Italy, neutral pH, 160 gsm 50 x 70 cm 19½ x 27½ inch **0.70 14.00 25**
for pastels, drawing and charcoal

701 Buff	706 Tan	710 Pale Yellow	715 Dark Grey
702 Ivory	707 Light Brown	711 Forest Green	718 Blue
703 White	708 Tobacco	712 Red	719 Black
704 Light Grey	716 Brown	714 Deep Yellow	

Canson Mi-Teintes

Machine made, neutral pH lightly-sized 66% rag. Suitable for pastel, charcoal, drawing and some printmaking applications

160 gsm	21 x 29 cm	A4	0.30 12.00 50
160 gsm	55 x 75 cm	21½ x 29½ inch	1.60 32.00 25
160 gsm Roll	1.5 x 10 m	59 inch x 11 yd	59.95 - -

101 Pale Yellow	350 Honeysuckle	426 Moonstone	490 Light Blue	506 Poppy Red
111 Ivory	352 Orchid	429 Smoke Grey	495 Blue	507 Violet
130 Earth	354 Sky Blue	431 Steel Grey	500 Dark Blue	553 Cadmium Yellow
335 White	374 Hemp	448 Ivy	501 Tobacco	575 Viridian
336 Dark Brown Grey	384 Buff	453 Orange	502 Bisque	590 Royal Blue
340 Oyster	400 Canary	470 Champagne	503 Burgundy	595 Turquoise
343 Pearl	407 Cream	475 Green	504 Amber	
345 Dark Grey	425 Black	480 Light Green	505 Red	

Schmincke New Sansfix

This versatile pastel paper with a light card backing and a subtle surface texture, is available in 6 colours. The tooth of this paper diminishes the need for fixative and frequently eliminates it. The surface is unique in that it permits the use of waterbased colours, acrylics and oils as well as pastels. Sansfix offers the highest standards of light fastness and is 100% acid-free.

50 x 70 cm	19½ x 27½ inch	5.40 23.50 5
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1 Old White	4 Light Grey
2 Sand	5 Velvet Green
3 Beige	6 Anthracite

Frisk Pastel Card

This product is known by several names: Frisk Pastel Board, 'old' Sansfix, Rembrandt pastel card, and Royal Sovereign pastel card. It has been specially developed for use with soft pastels, soft lead pencils and charcoal but unlike Sansfix it does not accept water based media.

50 x 65 cm	19½ x 25½ inch	5.25 47.25 10
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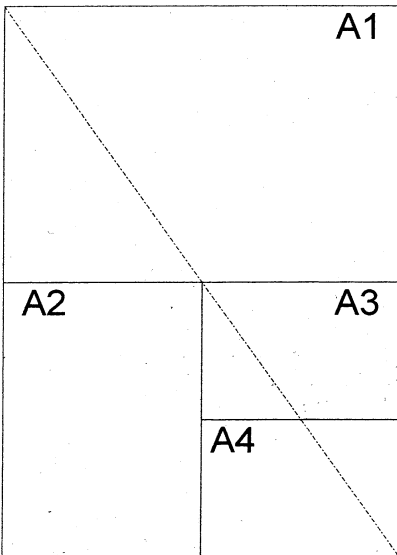
1 Yellow Ochre	5 Light Ox. Red	9 Green Grey	12 Grey
2 Raw Sienna	6 Perm. Red Dp	10 Blue Violet	14 Black
3 Gold Ochre	7 Caput Mt. Red	11 Bluish Grey	
4 Raw Umber	8 Chr Gm Violet	13 Mouse Grey	

Robersons Abrasive Pastel Paper

Available in sand only. 270 gsm 56 x 76 cm 22 x 28 inch **5.80 62.60 12**

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PHONE 020 7636 1045**

Information



INTERNATIONAL PAPER SIZES

A0	841 x 1189 mm	33 ³ / ₈ x 46 ³ / ₄ inch (approx)
A1	594 x 841 mm	23 ³ / ₈ x 33 ³ / ₈ inch (approx)
A2	420 x 594 mm	16 ¹ / ₂ x 23 ³ / ₈ inch (approx)
A3	297 x 420 mm	11 ³ / ₄ x 16 ¹ / ₂ inch (approx)
A4	210 x 297 mm	8 ¹ / ₄ x 11 ³ / ₄ inch (approx)
A5	148 x 210 mm	5 ⁷ / ₈ x 8 ¹ / ₄ inch (approx)
A6	105 x 148 mm	4 ¹ / ₈ x 5 ⁷ / ₈ inch (approx)

INKJET MEDIA

Somerset Enhanced

For use with inkjet printers.
Coated on one side. Satin,
Textured or Velvet surface.
Radiant White.

225 gsm	A4	30 x 21 cm
225 gsm	A3+	48.3 x 33 cm

SINGLE SHEET	PACK PRICE	PACK QUANTITY
-	21.00	25
-	48.25	25

Bockingford Inkjet

190 gsm, coated on both sides

190 gsm	A4	30 x 21cm
190 gsm	A3+	48.3 x 33 cm

SINGLE SHEET	PACK PRICE	PACK QUANTITY
-	11.30	20
-	24.90	20

Inkjet Canvas

Archival quality, acid free polyester/cotton.
Acrylic primed then specially coated to receive water based inks. Sold in packs of 10 sheets

A4	31 x 22 cm	12 x 8 ¹ / ₂ inch
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SINGLE SHEET	PACK PRICE	PACK QUANTITY
-	12.00	10

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